

ROYCE FELLOWSHIP

APPLICATION COVERSHEET

Before completing this application please read the Royce Fellowship description and criteria carefully. For additional information consider attending a Fellowship Information Session and a fellowship writing workshop. The Swearer Center staff strongly encourage you to meet with us to discuss your project plans and attend a fellowship proposal workshop during the development of your fellowship application. The project description and personal narrative together should not exceed 5 typewritten pages in a twelve point font with a 'one and a half' spacing and one-inch margins. Fellows will be selected by early April.

applicant's name _____

sisd _____ social security _____

campus box / address _____

phone _____ year of graduation _____

home address _____

e-mail address _____

concentration _____

faculty sponsor _____

department _____

address / phone _____

e-mail address _____

additional recommender _____

address / phone _____

joint application: Are you applying jointly with another person? If so, _____

for information only (optional)

sex / gender _____

ethnicity / nationality _____

are you receiving financial aid? _____

other funding: Applicants can only accept one of the following awards per year.

	also applying for now	previously awarded
1. CV Starr	<input type="checkbox"/>	<input type="checkbox"/>
2. Howard R. Swearer	<input type="checkbox"/>	<input type="checkbox"/>
3. Smoke	<input type="checkbox"/>	<input type="checkbox"/>
4. Utra / Odyssey	<input type="checkbox"/>	<input type="checkbox"/>
5. Mellon	<input type="checkbox"/>	<input type="checkbox"/>
6. Liman	<input type="checkbox"/>	<input type="checkbox"/>
7. BIAP	<input type="checkbox"/>	<input type="checkbox"/>
8. RAB	<input type="checkbox"/>	<input type="checkbox"/>
9. Other _____	<input type="checkbox"/>	<input type="checkbox"/>

How did you hear about this fellowship? _____

check list

A completed application must comprise of the following parts in the following order:

part one:

- Application Cover Sheet (this page)

part two:

- Fifty (50)-word Project Summary
- Project Description
- Personal Narrative
- Budget
- Timeline/Action Plan
- Résumé

part three:

- Letter(s) of Recommendation

THE ROYCE FELLOWSHIP PROGRAM

Application | Part Two

If your proposed project requires the use of human subjects you must meet with the Office of Research Institutional Review Board to begin the approval process. Please review www.brown.edu/administration/research-administration/IRB.html in order to understand the requirements and process.

PROJECT DESCRIPTION

- 1 What is the title of your project?
- 2 What individuals or populations will be served by your project? (if applicable)

PROJECT SUMMARY

Please provide a fifty (50)-word summary of your proposed project.

PROJECT NARRATIVE/BACKGROUND

- 1 Explain the issue, idea, problem, or circumstances you are interested in exploring or researching. Describe how you became interested in your project. What activities have you engaged in that demonstrate your interest in your research topic?
- 2 Goals, strategies and outcomes:
 - a What do you hope to accomplish through your proposed project?
 - b How will your idea contribute to a particular field?
 - c What background work have you done in preparation?
 - d Specifically what activities will you undertake as part of the proposed project? (This should be linked to your proposed timeline).
 - e What will result from your project? (i.e. a book, documentary, community-based program, paper, play, production, etc) Why did you choose this method of production?
- 3 Support and Resources:
 - a What resources and/or relationships do you anticipate needing to complete your proposed project? What resources and/or relationships have you already secured?
 - b How will you utilize your faculty/staff sponsor (or any others playing a supporting advising role) throughout the project?
- 4 What do you anticipate the potential benefits and impact of your undertaking this project to be (apart from your own personal development)?
- 5 Limitations of the Research (Please note the selection committee expects a thorough and thoughtful examination of the limitations, challenges and risks candidates expect to encounter) What are the limitations of this project? What challenges, obstacles and risks do you expect to encounter related to the proposed research activities?
- 6 Location of the Work
 - a Describe where the study/research will take place. Why is it important to do the work in your proposed location?
 - b What logistical support do you have to assist you in negotiating culture, language, geography etc?
 - c What are the risks, challenges and limitations of working in this location and/ or with this population?

PERSONAL NARRATIVE

- 1 Tell us briefly about yourself and why you should be selected as a Royce Fellow. What qualities will you bring to the Royce Society?
- 2 Why is this project important to you? More generally, what relationships, feelings, and ideas do you value? What are you passionate about?

BUDGET

Outline your project and personal expenses include materials, stipend, living expenses and travel.

TIMELINE/ ACTION PLAN

Highlight start dates and end dates as well as major activities.

RESUME

Include an up-to-date resume with your proposal (resume should be no more than 3 pages)

THE ROYCE FELLOWSHIP PROGRAM
Application | Part Three

LETTER OF SUPPORT / FORM

To the faculty / staff sponsor:

Every year, the Royce Fellowship Program receives many more qualified applicants than it can accept. Apart from the student's own proposal, the support from a Brown faculty or staff member is an important component of every application. We are conscious that many of the applicants are bright and diligent students but we are interested in your assessment of the quality of the student's proposal and the applicant's ability to complete the proposed project. We are particularly interested in the faculty member's honest assessment of the limitations or challenges of the proposal. We accept that each proposal we receive is fraught with limitations as such we look for proposals in which students have thoughtfully addressed those challenges. As such we ask that you complete the following:

Name of faculty / staff sponsor: _____

Campus box / current address: _____

Name of applicant: _____

To the best of your ability, please rank applicants on a scale of 1-5 on the following: (if you circle a 1 or a 5 please discuss)

SUBSTANCE AND CONCEPTUAL QUALITY OF THE PROPOSAL

Intellectual Preparedness:

- 1 To what extent does the applicant's proposal address how the project will expand on or react to the existing work (intellectual, practical) in the field of interest?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 2 To what extent is the applicant familiar enough with the general topic to understand the possibilities for and implications of the proposed project?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 3 To what extent does the proposal present an ambitious course of study or action while at the same time being realistic about the predicted or expected impact / outcomes?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 4 In your opinion, to what extent is the applicant familiar with the literature of the field?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

Awareness and Perspective:

- 1 To what extent is the applicant familiar with the history and contemporary dynamics of the environment in which they will work?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

- 2 To what extent is the applicant conscious of the challenges and tensions she or he might face in conducting the proposed project?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 3 To what extent is the applicant conscious of the challenges and tensions she or he might pose to the proposed target community while undertaking this project?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

Limitations of the Proposed Project:

- 1 To what extent is the proposed action plan and timeline realistic given the expectations and anticipated outcomes set forth in the proposal? In other words, can the project be reasonably accomplished?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 2 To what extent are the resources necessary to complete the proposed project available? In other words, have they been located, contacted, and confirmed?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 3 To what extent have the necessary relationships been developed to ensure both access and support throughout the project's duration?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

Demonstration of Past Experience, Leadership and Initiative:

- 1 To what extent has the applicant sought other resources and opportunities to further her or his interests and passions in the field?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

Relevance of the Proposed Project to the Applicants Educational Experience at Brown

- 1 To what extent has the student made the connections in the Brown community necessary to ensure the feasibility of her or his proposal?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |
- 2 To what extent does the applicant demonstrate how the proposed project fits within the continuum of his or her formal education?
- | | | | | |
|------------|---|----------|---|-----------|
| 1 | 2 | 3 | 4 | 5 |
| not at all | | somewhat | | very much |

Please address the following:

- 1 How do you intend to work with this student? What will your role be in the project?
- 2 How does the student's proposed project fit into a particular field of study? Is this a new innovation? A replication? Are they proposing to test a theory?
- 3 If the student proposes to work "off campus" please discuss why it's important for the student to do the work in the proposed location.
- 4 For students working internationally, please describe any measures that the student has worked with you to put in place to ensure his or her safety on-site, as well as to facilitate communication and "check-ins"
- 4 Specifically, what support will the student have in the proposed location?

Please note that we will not accept letters of support without the above form completed by the recommending faculty. It is not necessary to also include an additional letter of support. The program prefers that the form be submitted in a sealed and signed envelope with the student's application. If this is not possible, the form can also be sent directly to:

The Royce Fellowship Program, Brown University Box 1974, Providence RI 02912